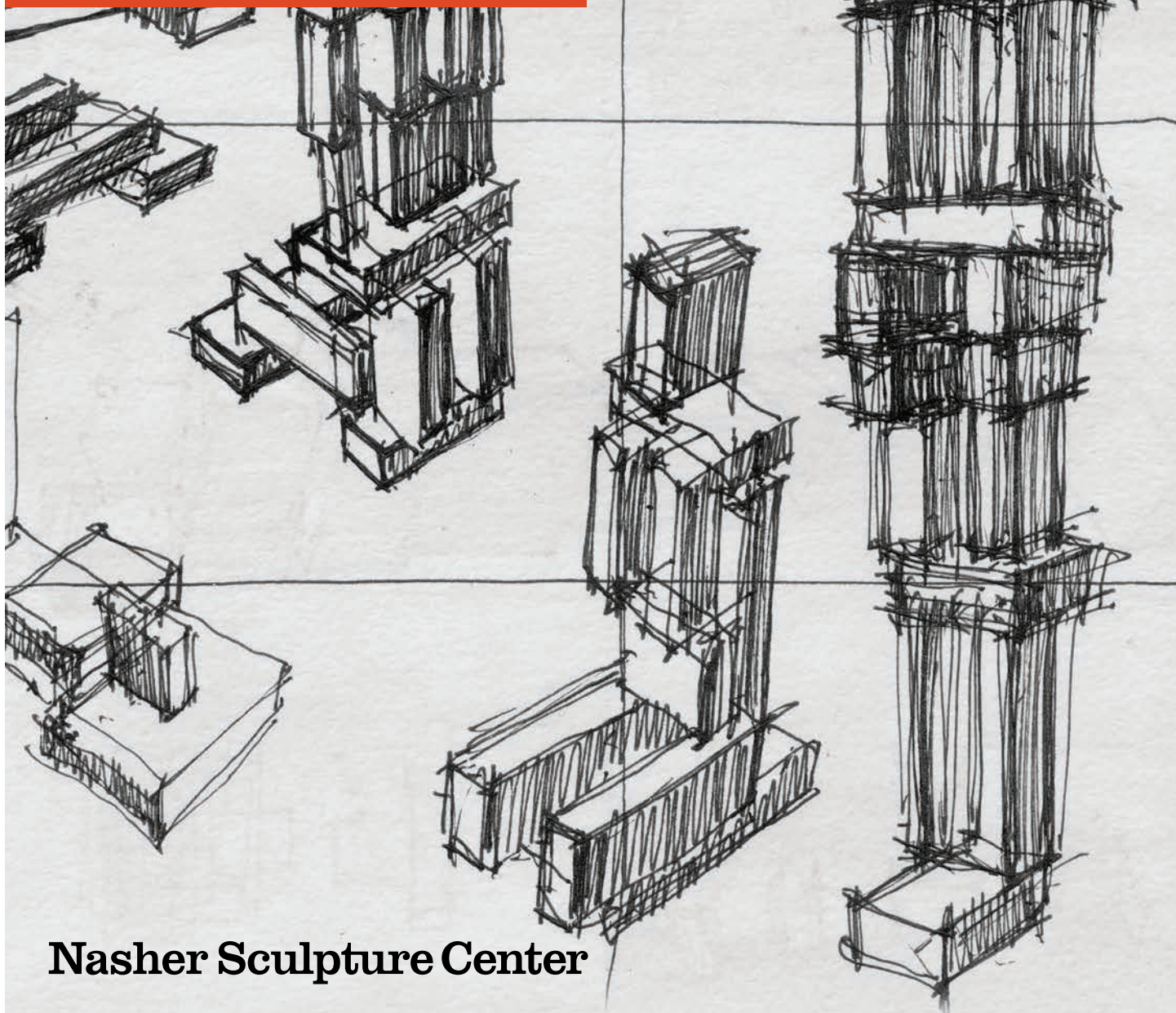


SURVEY **ANTONY** **GORMLEY**

Models and Workbooks

September 13 – January 4, 2026



Nasher Sculpture Center



Installation views of *SURVEY*: Antony Gormley, models and workbooks in the Lower Level Gallery, Nasher Sculpture Center.

Lower Level Gallery: Models and Workbooks

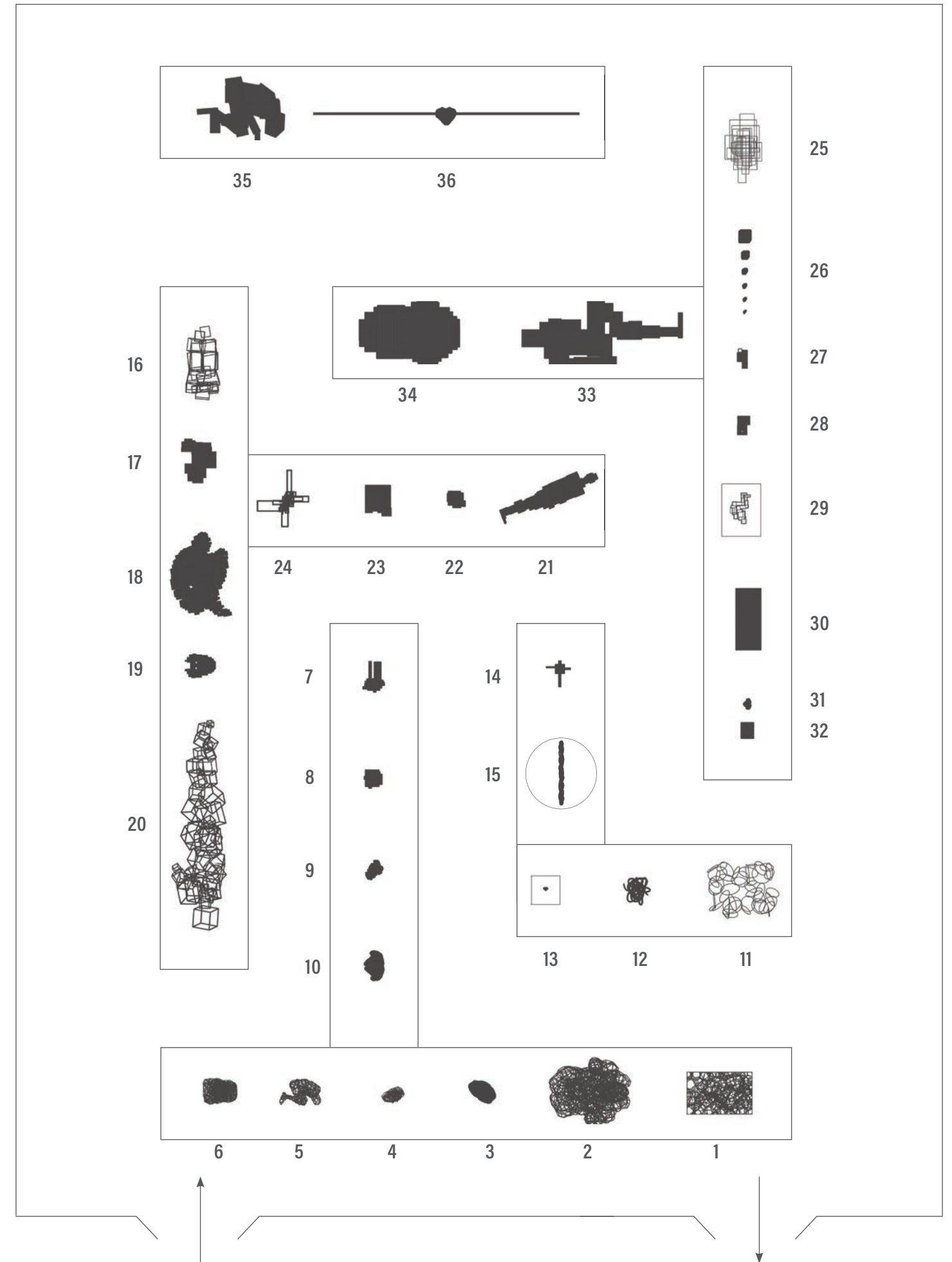
The module for Gormley work is his own body, yet his sculptures often expand beyond those confines, exploring the broader context of the body and the spaces it inhabits. Many of these explorations result in large sculptures, installations, and environments that range in scale from the personal to the architectural. The models here link to a number of works in the public realm. Others show currently unrealized proposals for sculptures, and one even gestures towards a sculpture currently in development.

These projects, which require extensive planning, engineering, and fabrication, often start as drawings in the artist's workbooks, which he has carried with him continuously since the 1970s. From initial bursts of inspiration to extensive deliberations over forms and ideas, or reconsiderations of earlier works, the workbooks comprise an entire Gormley codex. The ideas are then further developed in three-dimensional models at a much smaller scale than their finished counterparts. Given the size of some of the projects, the models can still be quite large and sometimes are made from the same materials as the proposed work.

“Sculpture is a thing in a world of things, but it doesn’t play the same game as most of the other things, which know how they fit in the world. ... All of the things that we share in our world, in our built environment, are, on the whole, functional. A sculpture doesn’t know how it fits in the world and refuses those functionalities. As such, it has enormous power.”

—Antony Gormley

Learn more: Watch for the QR codes throughout that will lead to more details about the process and thoughts from the artist.



1



Learn more about the concept, creation, and installation of *Firmament III*



Realized sculpture: *Firmament III*, 2009. 10 mm square section stainless steel bar and 38 mm diameter stainless steel bearings. 150 × 430 3/4 × 274 3/8 inches (381 × 1094.2 × 697 cm). Middelheim Museum, Antwerp, Belgium.

Model: *Printed model of Firmament IV*, Middelheim Museum Antwerp, Belgium, 2024. Nylon.

3

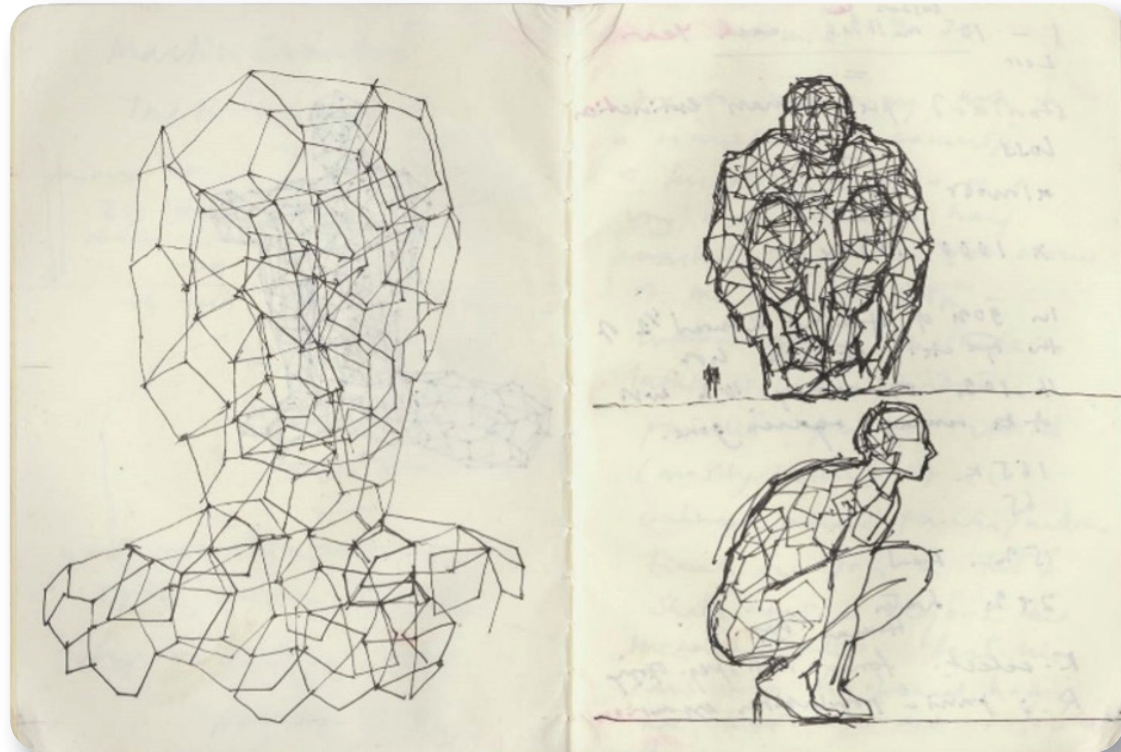


Digital render: *Apples and Pears* for London 2012 Olympic Commission.

Model: *Apples and Pears: Exploratory Printed Model* for London 2012 Olympic Commission, 2009. Nylon.

Unrealized proposal for a 394 ft high (120m) work for the Olympic Park in London for the 2012 Summer games. The idea was to make a living sculpture that was both a thing and a place, both an icon and an experience. It is a dynamic parametric design of triangulated web skin that describes a body zone in two layers of open net constructed from bolted t-section galvanized steel. Within its skin two helical stairways allow the visitor to walk up and down from the observatory at the height of the sculpture's eyes on separate stairs. The mass and vitality of the sculpture was to be created by the more than a thousand people ascending and descending. Disabled visitors were to be lifted to the viewing platform by a reciprocal lift where disabled and able bodies will provide the counterweight to lift a wheelchair user traveling along guardrails that follow the contours of the form.

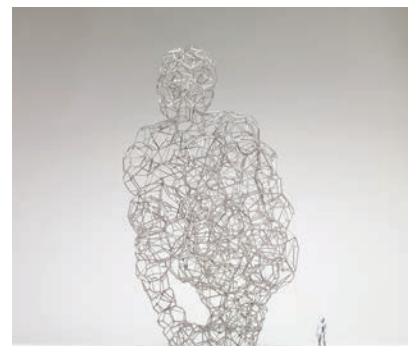
2



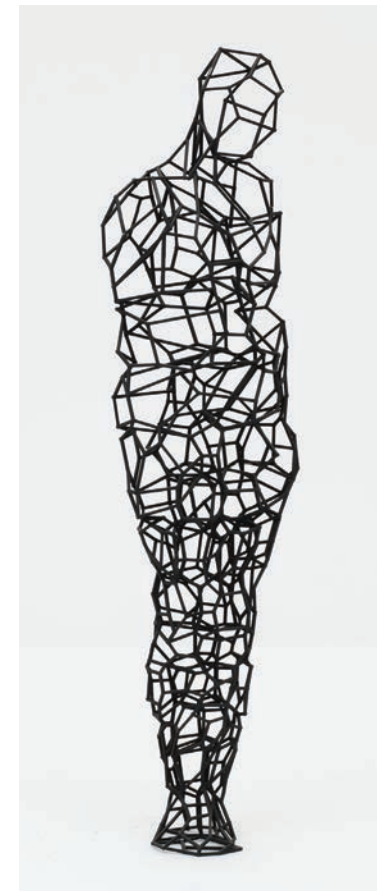
Workbook sketch: *Open*, 2020.

Model: *Open: Exploratory Steel Model*, 2020. 3 mm stainless steel bar.

Unrealized proposal for a 52 ft. 6 in. (16m) work for Galataport, Istanbul. It is a transparent structure that uses the geometry of bubbles—the most evanescent of systems—to create an open matrix of connecting polyhedral cells, in which no element is repeated.



4



Model: *Printed Model of Dublin Commission*, 2008. Nylon.

Digital render: *Dublin Commission*, 2008.

Unrealized proposal for a 164 ft (50m) high work to be installed in the River Liffey, Dublin, Ireland. The work was inspired by the research of Professor Denis Weaire and alludes to the human body as an interconnected matrix evoking the collective body, in dynamic relation to the movement of people in the street.

5



Realized Sculpture: *Firmament IV*, 2010, 75mm square section mild steel tube and 150mm diameter mild steel spheres, 331 x 784 1/4 x 492 1/8 in (8.4 x 19.9 x 12.5 m). Anna Schwartz Gallery, Sydney, Australia.

Model: *Printed model of Firmament IV at Anna Schwartz Gallery, Sydney, Australia, 2009.* Nylon

7



Realized sculpture: *Alert*, 2022. 360 mm weathering steel slab. Gift to Imperial College London by Brahmam Vasudevan and Shanthi Kandiah. Dangoor Plaza, Imperial College London, England. Anna Schwartz installation view

Model: *Model of Small Alert*, 2015. Cast iron

6



Learn more about the concept, creation, and installation of *Exposure*



Realized sculpture: *Exposure*, 2010. Galvanized steel. 1008 7/8 x 521 1/8 x 727 1/8 inches (2564 x 1325 x 1847 cm). The 6th Flevoland Landscape Artwork. Lelystad, the Netherlands.

Model: *Printed model of Exposure at Lelystad, Netherlands, 2008.* Nylon

8



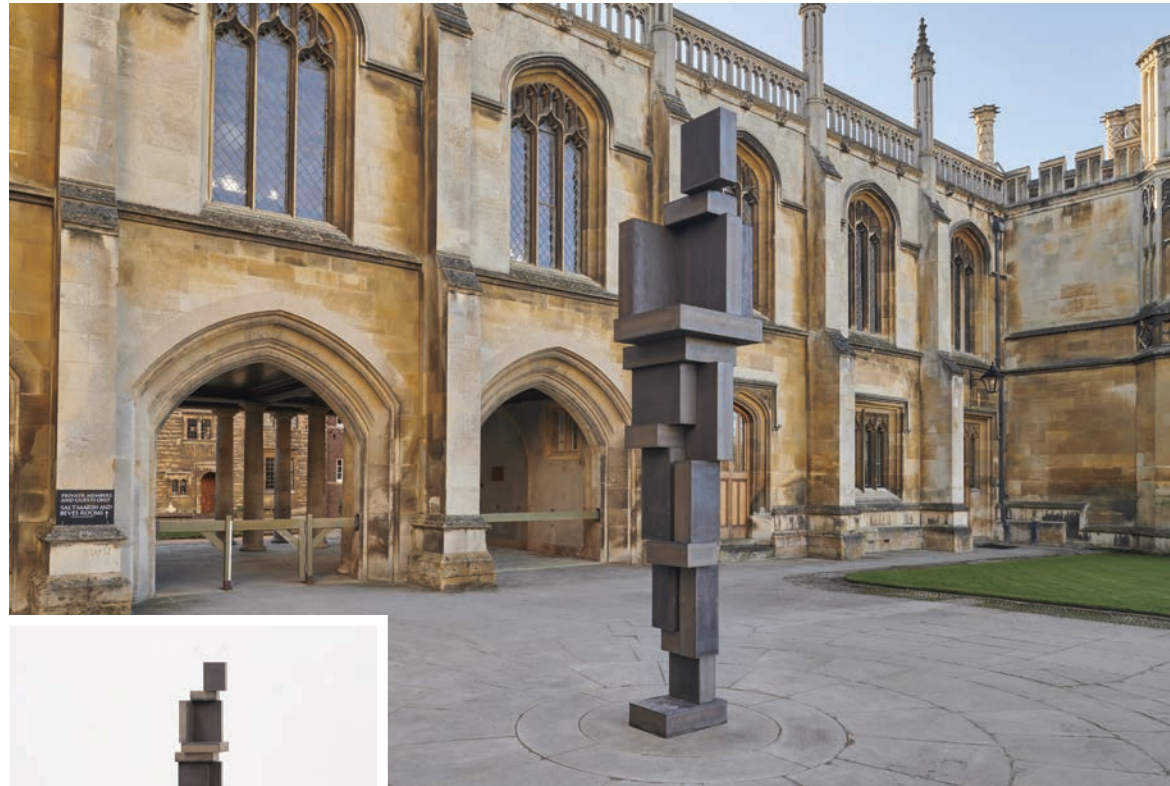
Model: *Model of Reef*, 2018. Cast iron.

Digital render: *Treasure Island Commission*, San Francisco, USA, 2018.

Unrealized proposal for a 42 ft. 6 1/2 in. (15m) high work for Treasure Island, San Francisco, USA. The work was to be cast in Germany as a solid cast with a total sculptural weight of 160 tons of ductile iron. If realized it would have been the largest single-cast work made by the artist.



9



Realized sculpture: *True, for Alan Turing*, 2024. 140 mm weathering steel slab. 144 3/8 x 29 7/8 x 30 7/8 inches (366.8 x 76 x 78.4 cm). Commissioned by King's College, Cambridge, England.

Model: *Maquette of True, for Alan Turing*, 2017. 35 mm Corten steel slab

11



Learn more about the concept, creation, and installation of *Horizon Field Singapore*



Realized sculpture: *Horizon Field Singapore*, 2021. 23 mm aluminum hollow square section, stainless steel spigots and resin, 2mm rope, woven tape composite, resin, stainless steel tie, and ground counter-weight anchor. 732 1/4 x 578 3/4 x 196 7/8 inches (1860 x 1470 x 500 cm). Installation view: National Gallery Singapore, 2021-22

Model: *Steel Model for Horizon Field Singapore at National Gallery Singapore*, 2024. Steel.

10



Model: *Lead model of Iron: Man at Victoria Square, Birmingham, England*, 1990. Lead and fiberglass.

Realized sculpture: *Iron: Man*, 1993. Iron. 262 1/8 x 72 7/8 x 45 1/4 inches (666 x 185 x 115 cm). Commissioned by TSB Bank. Victoria Square, Birmingham, England

12



Model: *Exploratory filler and resin model of Mind-Body Column at Osaka, Japan*, 1996. Filler and resin.

Realized sculpture: *Mind-Body Column*, 2000. Cast iron. 570 7/8 x 18 7/8 x 27 1/2 inches (1450 x 48 x 70 cm). Garden City, Osaka, Japan

13

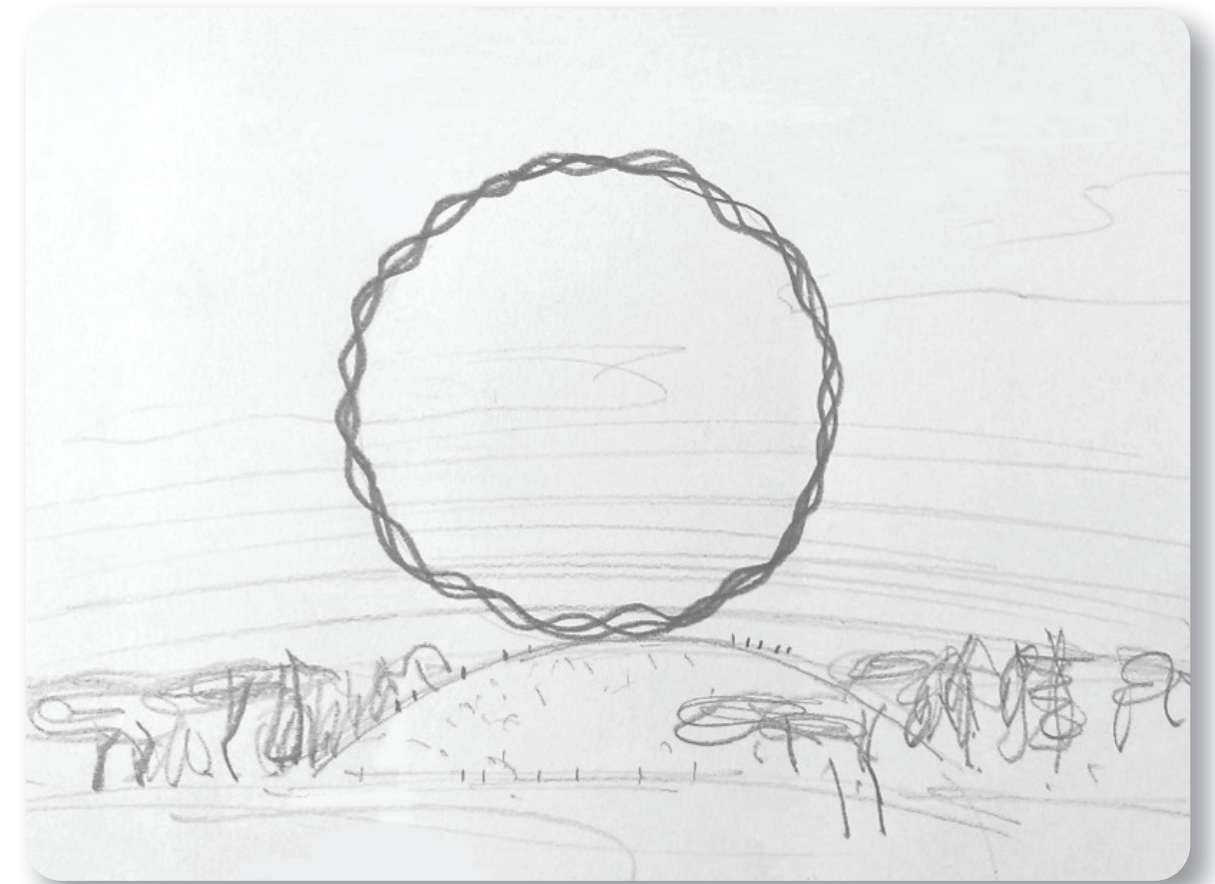


Model: Exploratory iron model of *Vortex Work*, 2023. Cast iron.

Realized sculpture: *New York Clearing*, 2020, approximately 11mi (18km) of 1 in. (25.4mm) square section aluminum and steel spigots. Brooklyn Bridge Park, New York, USA.



15



Workbook sketch: *The Thetford Ring*, 2014.

Model: Printed model of *The Thetford Ring*, Norfolk Commission, 2024. Nylon and plaster.

Unrealized proposal for a ring or continuous torc made up of 6 separate steel strands 328-feet (100m) in diameter on a 94 1/2-feet (30m) high mound on the border between Suffolk and Norfolk, England. The form of the work is a marriage between the ancient torcs of the early Iceni tribe, with contemporary toruses like that of the Large Hadron Collider, Cern, Switzerland.



14



Model: Wood model of *Mark II* at Archdiocese Headquarters, Munich, Germany, 2013. Birch plywood.

Realized sculpture: *Mark II*, 2014. Cast iron. 343 1/8 x 133 7/8 x 144 7/8 inches (871.5 x 339.5 x 367.8 cm). Commissioned by Erzdiözese München und Freising. Erzdiözese München, Germany



16



Model: Exploratory steel model of *Frame II*, 2022. 3 mm mild steel.

Realized sculpture: *Frame II*, 2021. 50mm square tube aluminum. Dimensions variable. Installation view: Galleria Continua, San Gimignano, Italy, 2021

17



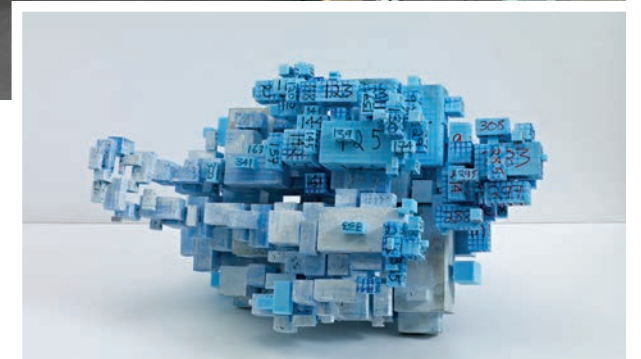
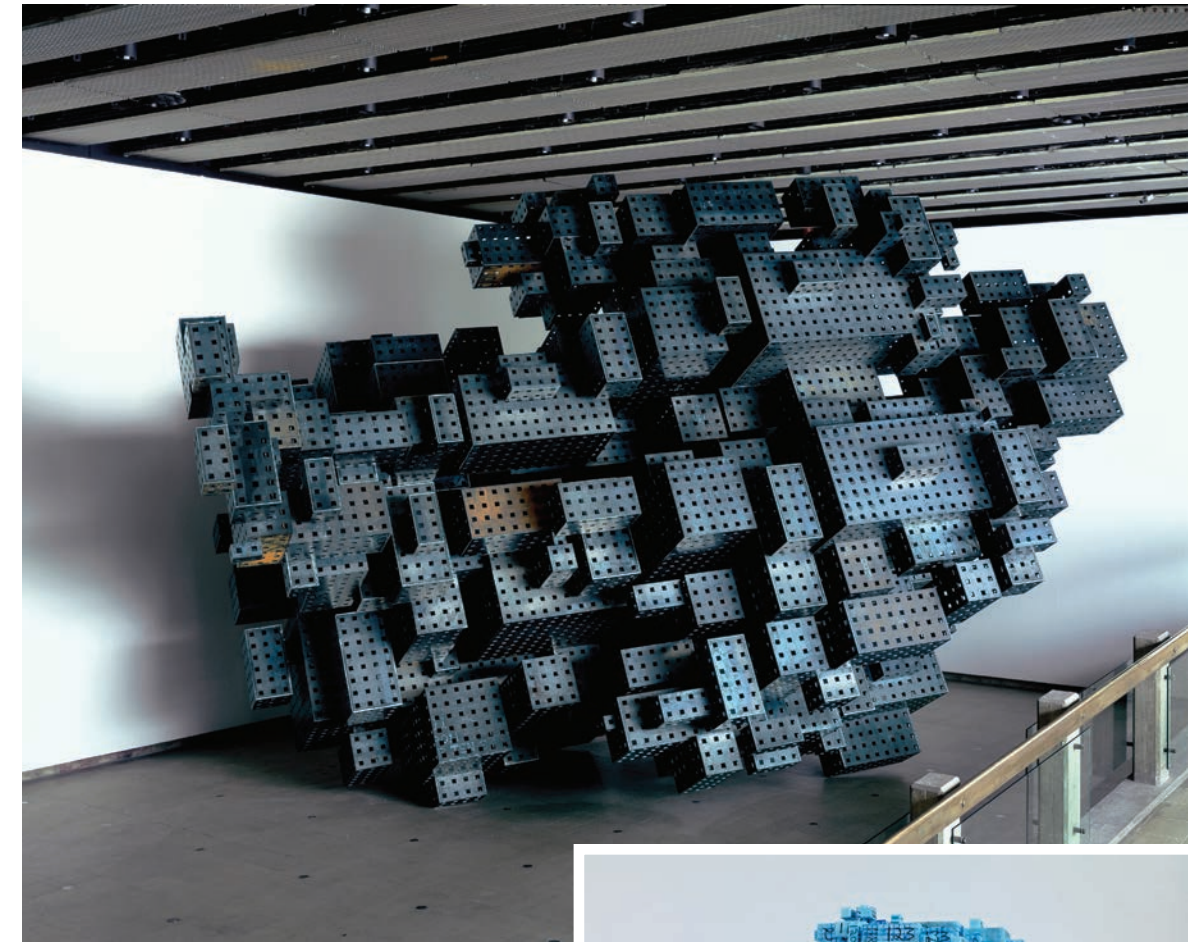
Learn more about the concept, creation, and installation of *Block II*



Realized sculpture: *Block II*, 2017. Granite. 159 3/8 x 163 x 128 7/8 inches (405 x 414 x 327 cm). Hall Art Foundation, Kunstmuseum Schloss Derneburg, Germany.

Model: *Foam model of Block II at Schloss Derneburg, Germany, 2016.* Polystyrene

18



Realized sculpture: *Space Station*, 2007. Corten steel. 236 1/4 x 374 x 255 1/8 inches (600 x 950 x 650 cm). Installation view: Hayward Gallery, London, England, 2007.

Model: *Exploratory foam model of Space Station, 2007.* Polystyrene

19



Realized sculpture: *Habitat (Anchorage)*, 2010. 6.5 mm stainless steel sheet. 291 1/4 x 100 3/8 x 140 1/8 inches (740 x 255 x 356 cm). Commissioned by the Municipality of Anchorage, Alaska, USA

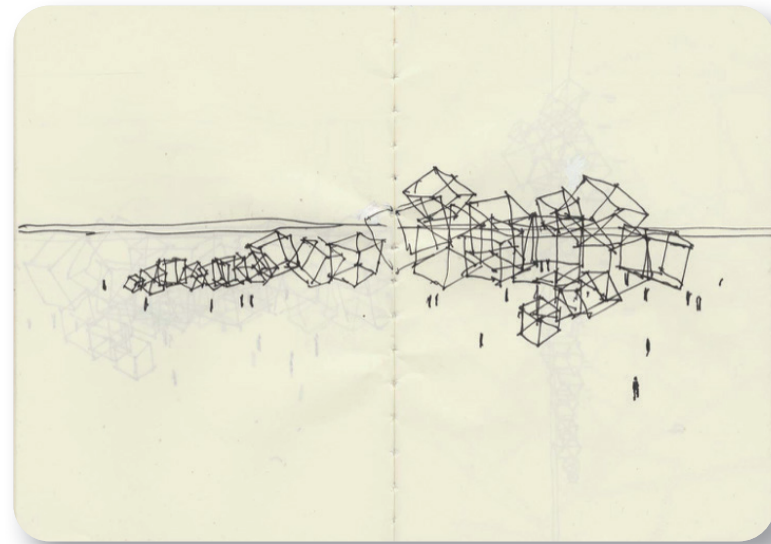
Model: *Printed model of Habitat at Anchorage, Alaska, 2009.* Nylon



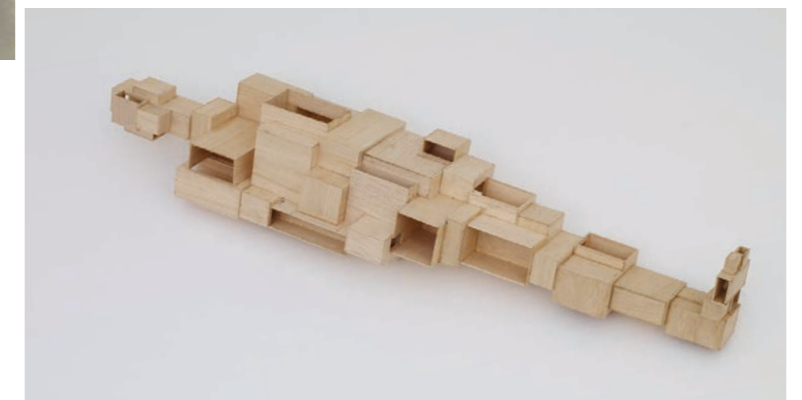
Workbook sketch: *Elemental*, 2021.

Model: *Printed and wood model of Elemental at Shinan County, South Korea*, 2022. Nylon and wood.

Digital render: *Elemental*, Bigeum-do, Shinan County, Jeollanam-do, South Korea. In production



Learn more about the concept, creation, and installation of *Vessel*



Realized sculpture: *Vessel*, 2012. Cor-Ten steel, M16 countersunk steel screws. 145 5/8 x 866 1/8 x 188 7/8 inches (370 x 2200 x 480 cm). Installation view: Galleria Continua, San Gimignano, Italy, 2012.

Model: *Wood model of Vessel*, 2011. Balsa wood



Model: *Graphite model of Sway*, 2024. Graphite.

Realized sculpture: *Sway*, 2023. Cast iron. 290 x 54 1/4 x 54 inches (736.4 x 137.9 x 137.2 cm). Private commission, England

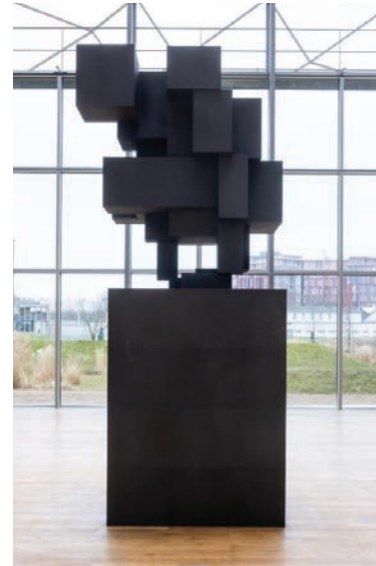


23



Model: *Graphite model of Small Form (Graphite), 2014. Graphite.*

Realized sculpture: *Form, 2017. Graphite. 159 13/16 x 61 1/8 x 70 inches (405.8 x 155.4 x 177.8 cm). Niels Bohr Institute, Copenhagen, Denmark*



26



Realized sculpture of *Expansion Field, 2014. Cor-Ten steel. 60 elements. Dimensions variable. Installation view: Bern, Switzerland, 2014.*

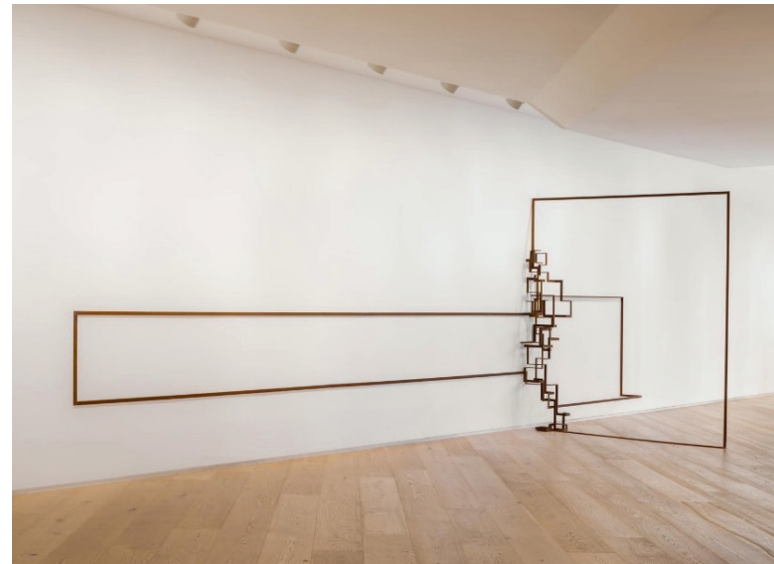
Exploratory printed model of *Incremental Expansion Field, 2012. Nylon. Every cell of a block-work expanded incrementally, that in aggregate, form an ever-more shared volume.*

24



Model: *Small Skein, 2023. Cast iron exploratory model of extended strap-work, Here, 2024.*

Realized sculpture: *Here, 2024. 8 mm Corten steel. 92 x 303 x 83 inches (233.8 x 769.5 x 211 cm). Installation view: Thaddaeus Ropac, Seoul, Korea, 2025*



27



Learn more about the concept, creation, and installation of *Allotment*



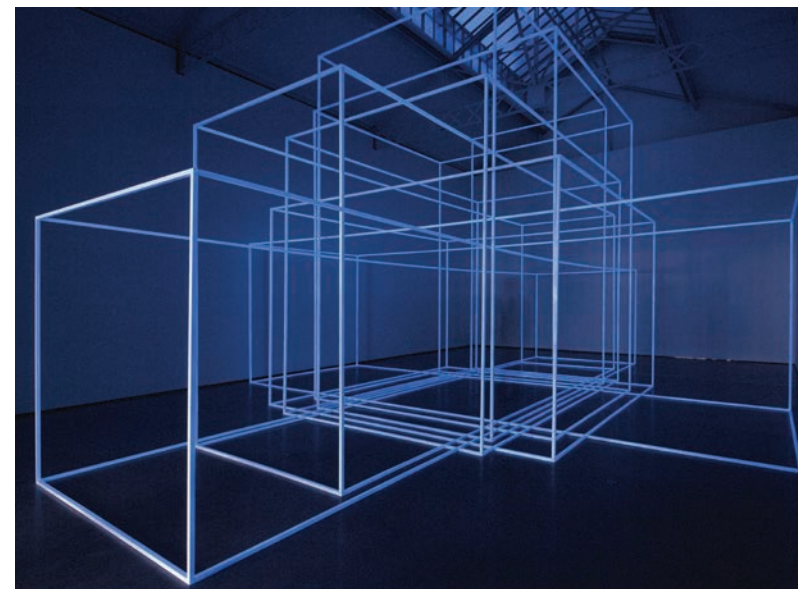
Realized architecture: *A Sculpture for the Subjective Experience of Architecture, 2008. Concrete. 732 square feet (68 square meters). Collaboration between Antony Gormley and David Chipperfield. Commissioned by Kivik Art Centre Kivik, Sweden.*

Model: *Perspex model of David Chipperfield & Antony Gormley, A Sculpture for the Subjective Experience of Architecture, Kivik, Sweden, 2012. Perspex*

25

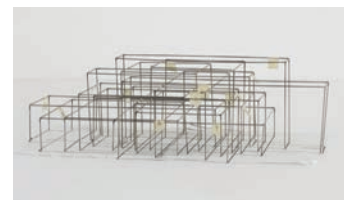


Learn more about the concept, creation, and installation of *Breathing Room*

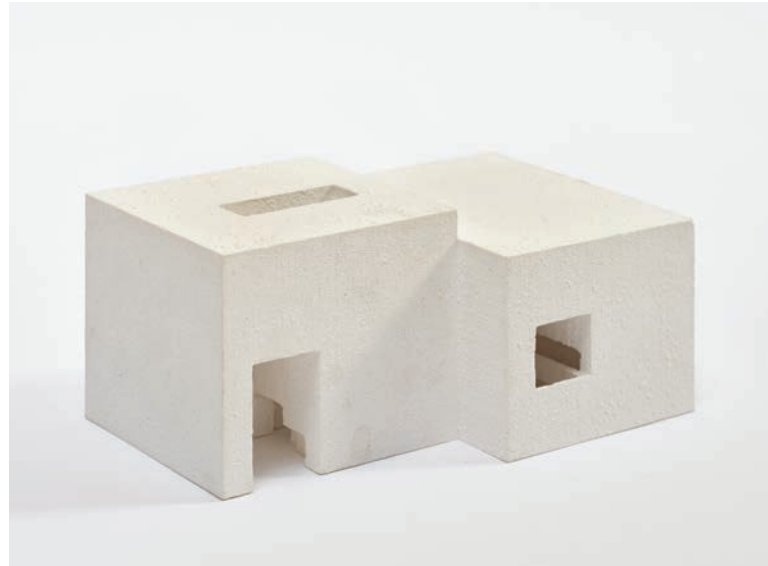


Realized sculpture: *Breathing Room I, 2006. 25 x 25 mm aluminum tube, Phosphor H15, and plastic spigots. 196 7/8 x 393 3/4 x 307 1/8 inches (500 x 1000 x 780 cm). Installation view: Thaddaeus Ropac, Paris, France, 2006.*

Model: *Exploratory steel model of Breathing Room, 2006. 1.6 mm stainless steel bar*



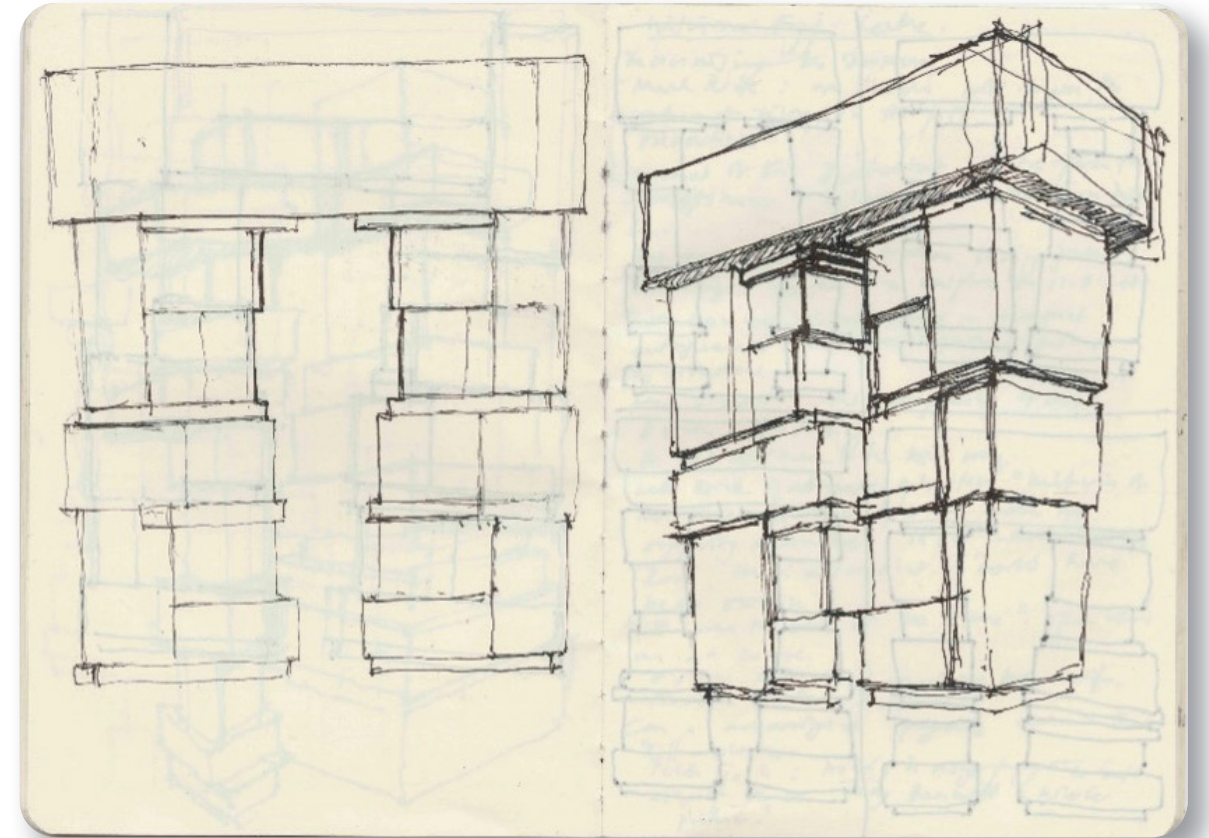
28



Model: *Exploratory plaster model of Body Building, 2024. Plaster.*

Unrealized proposal for Grand Palais, Paris, France for an enterable work with the internal void volume derived from a lying blockwork.

30



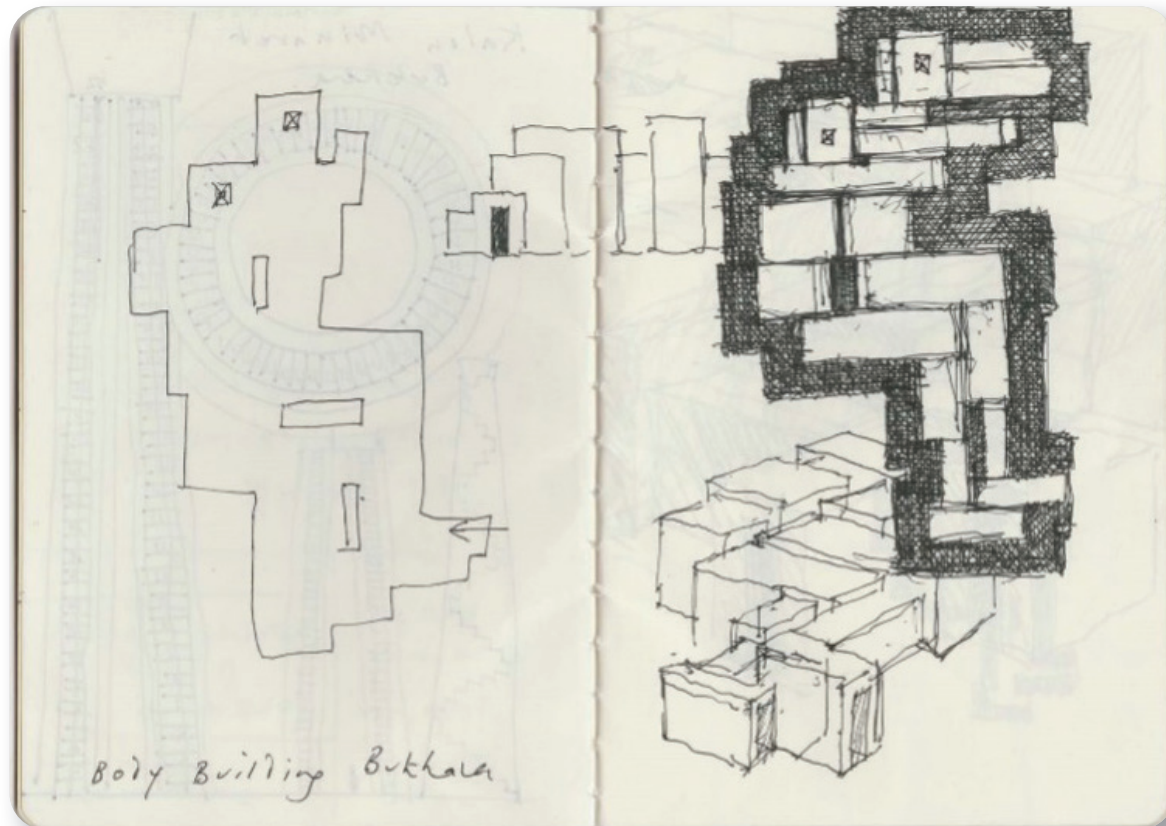
Workbook sketch: *Threshold, 2021.*

Model: *Threshold: Exploratory Foam Model of Sculpture Against a Marine Horizon, 2021. Polystyrene.*

Unrealized proposal for a stacked stone sculpture installed in the sea.



29



Workbook sketch: *Close, 2024.*

Model: *Exploratory plaster model of Close at Bukhara Biennale, Uzbekistan, 2024. Plaster.*

Unrealized proposal for a site-specific work for the Khoja Kalon Mosque in Bukhara to be partially buried and built from local clay and straw.

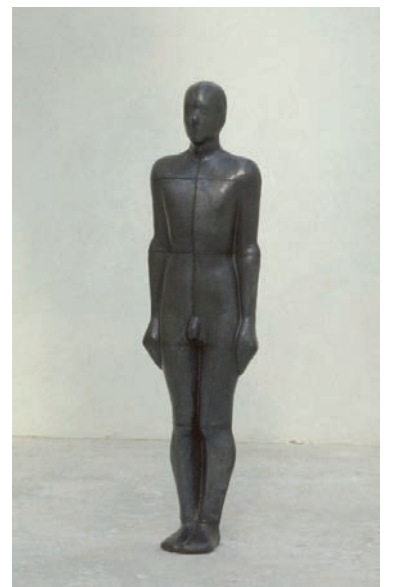


31



Model: *Plaster model of Learning to Be, 1999. Plaster.*

Realized sculpture: *Learning to See I, 1991. Lead, fiberglass, plaster, and air. 85 7/8 x 27 1/8 x 20 1/8 inches (218 x 69 x 51 cm). Collection of Iwaki City Art Museum, Fukushima, Japan*



32



Learn more about the concept, creation, and installation of *Allotment*



Realized sculpture: *Allotment*, 1995. Reinforced concrete. 112 life size elements from people aged 1.5 to 80 years. Dimensions variable. Installation view Denmark, 1995. Collection of Herning Kunstmuseum, Denmark.

Model: *Plaster model of Allotment*, 2022. Plaster



34



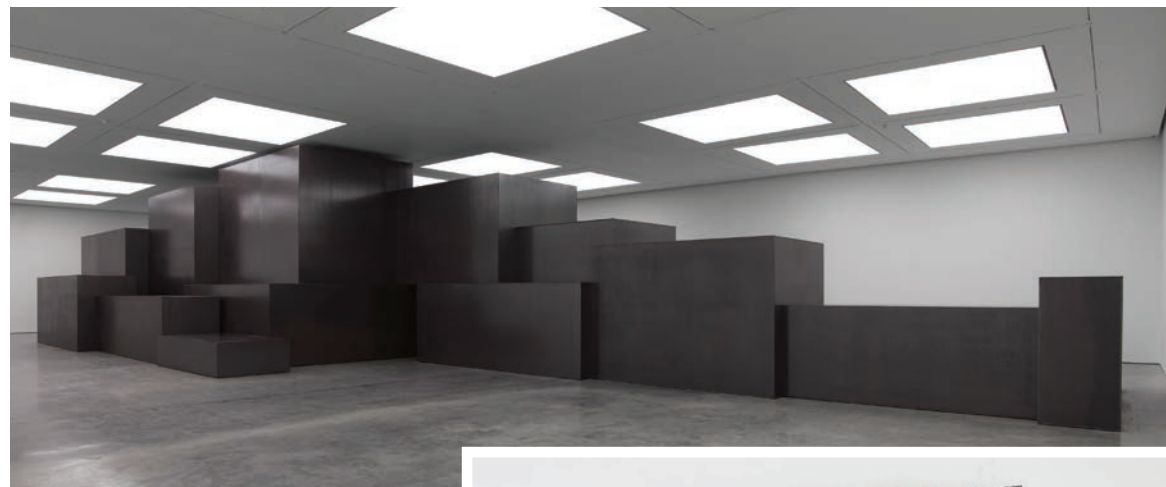
Model: *Exploratory wood model of Vault*, 2018. Birch plywood.

Workbook sketch: *Vault*, 2019

Unrealized proposal for an 11.5x life-size sculpture built from Corten steel over 40-feet 4-inches long (12.3m) and 24-feet 7-inches high (7.5m) based on the same principles of expansion in the Expansion Field works. Each plate of each cell is independent of its neighbors leaving a 1/32-inch (3/4mm) gap. The work is entered via a 88-feet 7-inches long (27m) concrete tunnel and a staircase leading up and into the center of the work where its architecture becomes a drawing in light. The model can be looked inside while sitting on the adjacent stool.

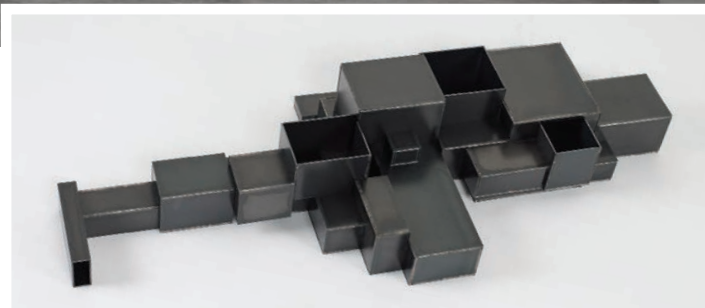


33



Realized sculpture: *Model*, 2012. Weathering steel. 197 5/8 x 1275 5/8 x 535 3/8 inches (502 x 3240 x 1360 cm). Installation view: White Cube Bermondsey, London, England, 2012.

Model: *Model Model II*, 2022. 3mm Corten steel



35

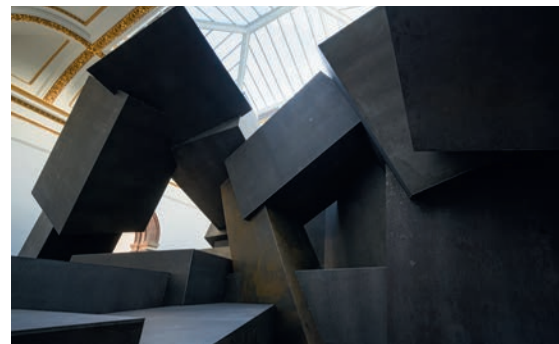


Learn more about the concept, creation, and installation of *Cave*



Realized sculpture: *Cave*, 2019. 8 mm weathering steel. 555 1/8 x 447 5/8 x 289 inches (1411 x 1137 x 734 cm). Installation view: Royal Academy of Arts, White Cube Bermondsey, London, 2019.

Model: *Model Model II*, 2022. 3mm Corten Steel



36



Learn more about the concept, creation, and installation of *Angel of the North*



Realized sculpture: *Angel of the North*, 1998. Steel. 787 3/8 x 2125 5/8 x 86 5/8 inches (2000 x 5400 x 220 cm). Commissioned by Gateshead Metropolitan Borough Council. Gateshead, England.

Model: *Angel of the North*, 1996. Bronze



For more information about Antony Gormley's permanent works please visit antonygormley.com

Photographs of sculptures and permanent works: Chris Arend; Ela Bialkowska; Allard Bovenberg; Joris Casaer; Jeon Byung Cheol; Theo Cristelis; Charles Duprat; Torben Eskerod; Paul Green; Jerry Hardman-Jones; Heinrich Hecht; Gerry Johansson; O. Murai; Joseph Nair; OKNO studio; Scott Rudd; Oak Taylor-Smith; Markus Tretter; Dominique Uldry; Jo Underhill; Benjamin Westoby; and Stephen White & Co..

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